

DISSOLVE MUSIC @ MIT

future concepts in music and sound

March 7-9, 2018

Cambridge, Massachusetts, USA

DISSOLVE MUSIC @ MIT will be a two-and-a-half-day conference and sound festival, March 7-9, 2018, to bring together musicians, sound creators, and scholars of music and sound studies to discuss the diversity of music and experimental sound. Combining art and scholarship in a spirit of dialogue and controversy, the conference aims to dissolve boundaries between different arenas of sonic engagement to identify paths towards alternative, more inclusive futures.

We are seeking musicians, artists who work with sound, music scholars and other dedicated sound practitioners to join us for panel discussions, research workshops, performances of music and experimental sound.

How can music and sound enable us to challenge preconceptions and transform our understandings of the world? / How can sound, cognition, and technology relate and encourage discourse? / How can music & sound create new spaces for interaction and engagement? / How can we engage in the frictions between music & sound encourage new approaches to activism and social change? / How can music and sound be a means to express alternative concepts of gender, race, ethnicity, class and mediate cultural differences? / In what ways is listening a political or creative act? How do body and mind interact to shape innovative concepts of listening?

Topics of interest include:

behavior & code
culture & ethnicity
idiosyncrasy & collectivity
orientation & cognition
bodies & machines
dynamic acoustics &
kinetic speakers
audio activism

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More info: <http://mitdissolve.com>

Curated by **Ian Condry**, professor at MIT and author "Hip-Hop Japan" & **Jan St. Werner**, musician with Mouse on Mars and professor at the Academy of Fine Arts Nuremberg Germany.

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